



Are You a Good Match for the Vision Collective Art Residency?

The Vaayu Vision Collective residency is best suited for visionary painters and drawers, street artists, video-sculpture artists, and installation artists that use natural materials. Mediums that are not well suited to our outdoor gallery and environmental context are photography, computer designed art, dance, performance art, and conceptual art.

The Vaayu Waterman's Village is a DIY family-style watersports community by the beach in North Goa, India. Our niche in Goa is accurately known for its weird, wild, and wonderful global community of psytrance lovers, spiritual seekers, yoga detoxers, young travelers, water sport enthusiasts, full-power party people, self-centered vacationers, smoking babas, sun gazers, artists and musicians, costume clothing designers, permaculture nerds, lazy chillum smokers, and LSD flip outs. Therefore we attract Artists in Residents who are tolerant of these people and who can maintain a healthy balance amidst the various energetic influences and invitations. Patience is required for Goa's slow lifestyle but a driving motivation and self reliance is even more crucial to succeed in our residency. If this sounds like a good match so far, then read on art warrior.

Artist Residency Application: Season 2015 - 2016

Share the following information in one google document to vaayuvisioncollective@gmail.com

- Organize in this order: Artist Residency Application, Bio (100-200 words), Artist Statement (100-200 words), & CV/Resume.
- 10 high quality and representative images. Title this folder, "VVC Applicant (your name)." Title each image file with a number (1 through 10) and include a supplementary document that has 10 information tags corresponding to each of the numbered works (include the title, medium, size, and year). If you are accepted, these images & information will be used at a later for marketing purposes.

Name:
Gender:
Birthday:
Hometown:

Currently Living:
Email:
Phone #:
Website and/or Blog:

* Answers should be clear and concise.

- **Have you ever participated in an Artist Residency before?**
- **Have you ever been to India before? What draws you to India?**
- **What medium(s) do you work in? What mediums(s) do you predict working in during this residency?**
- **What are your studio space needs?**
- **On average, how long does it take you to complete one piece of artwork?**
- **How long would you ideally need to complete a coherent collection of your artwork?**
- **Have you ever had a solo art show before?**
- **Have you ever sold artwork before?**
- **Are you represented by a gallery?**
- **What role does art play in your life? What role does your art play in your community?**
- **What has been your biggest artistic victory? Challenge?**
- **Where do you see your relationship with art 10 years from now?**
- **Using a simile, how does creating art make you feel?**
- **If you had an art making superpower, what would it be?**
- **Have you ever done live painting or public art? How do you feel about making artwork in front of people?**
- **Are you willing to collaborate on pieces or do you prefer to work alone?**
- **What do you desire to gain from your time at Vaayu as part of the artist residency?**

Artist Residency Overview

Our Mission: Vaayu Vision Collective (VVC) strives to provide an inspirational experience for the Artist Residents to stimulate their creative and professional pursuits. We intend to share our unique lifestyle centered around art, watersports, environmental consciousness, and community living. We are privileged to work, play, and live in a location where most people spend their hard earned vacation time. As a result, this beautiful, bountiful, chaotic, and bizarrely intriguing destination is bound to catalyze the creative juices. We strive to create a collaborative support system to help artists develop, manifest, and communicate their visionary work. Our principal intention is to provide a transformational experience in our communities by nurturing the visionary arts.

Lets Be Clear: We believe there needs to be clear and honest communication about the expectations within a relationship. This way each party knows what they are signing up for and has less of a chance of feeling misled. The following is what you ought to expect from us, and what we expect from you. Although we anticipate evolutionary change in this program every year, this is our current situation and these are our current expectations.

What The Artist Is Provided With

A Living Space: The VVC provides the Artist Resident with one room (includes a bed, clothing rack, light fixture, and fan). This room may be a typical Goan style “shack” or a teepee depending on availability and the Artist’s desires/needs. This room is only for the Artist Resident and any visitors that come into the shared living space must be discussed and approved by the resident advisor. Theft is a common issue in Goa and we do not recommend bringing your expensive equipment. We provide a lock box for valuables, but we are not liable for anything lost, stolen, or damaged during your stay.

House Utilities: The VVC provides basic shared living utilities including: water, drinking water, gas, electricity, refrigerator, kitchen, laundry machine, bathroom, wifi, desktop computer, and private locker space.

Basic Meal Plan: The VVC will provide a basic Indian style lunch meal plan for the Artists Residents everyday except Sundays. A basic meal might look like dal and rice, rotis and vegetables, noodles, and fish curry. Artist Residents are expected to take care of their own breakfast and dinner.

A Very Basic Workshop: The VVC provides a modest and growing tool workshop including a jigsaw, handsaw, palm sander, electric metal grinder, manual metal grinder, electric drill, a staple gun, hammers, machetes, tape measures, and two large sawhorses. We will gladly help you find the tools that you require for your projects. We understand that you will be in a foreign country and in need of guidance and we are happy to facilitate your creative process.

Seasonal Supplies: The Artist Resident is welcomed and encouraged to use the seasonal materials left over from other projects and reusable materials from equipment shipping. Examples of these materials are: bamboo, coconut leaves, scrap wood, shipping pallets, cardboard, bottles, plastic, wire, nails, screws, rope, and canvas. The availability of these materials varies during the time of year and previous projects.

A Workspace: VVC provides an open air rooftop studio at either the house of residence or the Vaayu Village Art Gallery location depending on the scale and noise level of work being created. VVC encourages the Artists to paint, sculpt, and create in the gallery lounge itself to inspire other guests and residents. There will also be a designated work space for large scale projects and projects with high noise levels that is removed from the main areas of Vaayu in order to honor our other hotel guests.

Exhibition Space(s): VVC provides the Artist Resident with space to display their artwork during the season. This may be a solo or group show at the Vision Collective Gallery depending on the quantity of artwork produced. The VVC is also connected to other venues and events around Goa (festivals, galleries, live painting opportunities at events) that are available to the featured Artists who wish to participate. The Artists are strongly encouraged in participating in these events.

Promotion: VVC will do basic promotion for the art show. This includes a press release to surrounding galleries, flyers, signage, and a facebook event.

Local Networking: VVC will connect the Artist to the surrounding galleries, other practicing artists, and art venues. The outcome of these connections will depend on the Artist's desire and involvement.

Access to Water Sports: The Artist will have free access to some of the finest water toys that India has to offer. These include surf boards, SUP's, kite boards, kayaks, and boogie boards. These are available to the Artist as long as this equipment is not in use for lessons or in use or reservation for another employee. Free lessons for these water sports may also be given depending on the instructor's availability.

Preparation Guidance: VVC will send the Artist a basic preparation checklist with health precautions, useful things to bring, and how to find transportation to Vaayu upon arrival in India.

What Is Expected From The Artist

Transportation: You must bring yourself all the way to Vaayu. This includes any airplanes, boats, buses, taxis, and rickshaws that connect you to us. You are also in charge of your own transportation once you arrive. Scooters and motorcycles are the most efficient and affordable transportation method in Goa and we can help negotiate a low monthly rate with a local dealer. Walking is slow and hot, but is also possible. Consider what projects you can accomplish with your chosen mode of transportation.

Cell Phone: The Artist Resident is expected to bring or buy a personal cell phone for emergencies, basic communication, networking, and following up with artwork sales. Vodafone sim cards are affordable and available for purchase in Goa.

Artwork Made On Site: The Artist is expected to create artwork for a solo show or a group gallery show depending on the duration of your residency. The Artist may also decide to focus on creating art that isn't for sale. This may include but is not limited to, site specific sculptures, murals, and earthworks. Gallery sales will be split between 70% to the Artist and 30% to the gallery. The 30% gallery commission goes directly to supporting the Vision Collective's Residency Program.

Create, Curate, and Close a Solo Show: The artist is expected to create and curate their solo show with the guidance and help of the VVC Director. This includes: finishing all artworks well before the day of the show, prepping the pieces for hanging, hanging the artworks, creating information tags to be displayed next to each artwork, helping rearrange the gallery space to fit the needs of the show, packaging any sold artwork, and taking down and relocating the artwork at the

end of the show.

1 Shirt Design before arriving or 1 Art Piece donated to the VVC gallery: Every year, Vaayu Vision Collective will print a limited edition of Shirts designed by the Artist that will be sold in the surf shop. The profits of this shirt go back into the Vision Collective's operational funds. All Artist Residents must submit a design that is approved by the organization before the season begins. VVC suggests design themes that represent the values of Vaayu, such as the love for the ocean, reverence for the earth, the creation of art, and the joy of music. Or the artists may leave behind 1 Art piece (painting, mural, or sculpture) for the VVC gallery collection to exhibit at the gallery or other events in the future.

A Portable & Digital Portfolio: The VVC needs to have a professional artwork portfolio from Artist Resident for promotion, marketing, and networking. The Artist must send a digital portfolio to the VVC in their application as well as bring a hard copy of their portfolio to stay in the Vision Collective Gallery during the duration of the Artist's residence for networking and promotion.

Press Materials: The Artist must present the VVC with an artist statement, bio, and price sheet that is specific to the solo or group show at least three weeks prior to the opening of the show.

Personal Art Supplies: The Artist is responsible for bringing or buying any art supplies that are needed for art projects other than the art tools and seasonal supplies listed above. This includes but is not limited to: paints, brushes, canvas, panels, hardware, sculpting materials, cameras, projectors, and video editing software.

Community Engagement: The Artist is asked to host one community-based project for the benefit of all those who want to connect to the skills and talents that you have to offer. This could take the form of a class held to demonstrate the Artist's signature skill, a "behind the scenes" presentation of the exhibition, or any other creatively engaging event. Moreover, the Artist Resident lives, works, and adventures with the Vaayu community and is expected to be respectful of the other community members, to be a mindful housemate, and to be socially engaged. It is our hope that the Artist will also be engaged with the Prakti Tribe, watersports, and other Vaayu events.

Set Up and/or Breakdown: Artist who are residing at the VVC for long durations are asked to help with the setup and/or breakdown of Vaayu for the season. Businesses in Goa begin opening in mid-October after the monsoon ends, stay open during the year's most agreeable weather, and then pack up and break down in early May. The Artist will find the setup time as a useful opportunity for creatively organizing the space, creatively adorning the many areas, working loudly without worry, and of course a time for bonding and working together with the other crew members to create a collaborative theme.

Flexibility: The Artist must be adaptable, resourceful, and able to compromise his or her original goal for situational realism. The Artist must be able to work in open and potentially distracting environments.

Finances: As mentioned before the gallery sales will be split between 70% to the Artist and 30% to the gallery. The 30% gallery commission goes directly to supporting the Vision Collective's Residency Program. This split applies to any and all privately commissioned works. For example, any private murals commissioned as the result of a street art mural, a portrait commissioned as the result of a solo show, or a video installation rental. All artwork sold, commissioned, rented, and contract is both the result of our networking and of the fact that the artists are staying in our housing which encourages their personal networking. Being such, all work is subject to the 70/30 split.

Links For More Information

Explore our social networking sites to help you visualize our mission, projects, & community!

[Vaayu Website](#)

[Vaayu Facebook](#)

[Vision Collective Facebook](#)

Read the [HomeGrown](#) story on the Vaayu Project

Homegrown's Article with [Miles Toland](#)

Homegrown's Article with Sachin Shetty, aka [Drift](#)

Homegrown's Article with [Harshvardam Khadam](#), aka Inkbrushn'me

Homegrown's Article with [Kelly Darraugh](#), aka Krilly Moon Snail

See the solo show "[Driftwood](#)" from Vision Collective Artist, Miles Toland in 2014.